

Alejandro Del Angel's recent and upcoming engagements include Rodolfo *La Bohème*, Alfredo Germont *La Traviata*, the title role in *Faust*, *Werther* and Turiddu *Cavalleria Rusticana* at the Prague National Opera; the title role in *Candide*, *Freischütz* and *Otello*, Duca *Rigoletto*, Erster Geharnischter *Die Zauberflöte*, Mastro Trabuco *La forza del destino*, Ismaele *Nabucco*, Ein Sänger *Der Rosenkavalier*, Macduff *Macbeth*, Gennaro *Lucrezia Borgia* and Rinuccio *Gianni Schicchi* at the Aalto-Musiktheater Essen where he is an ensemble member. He also performed Gastone *La Traviata* at Opera de Monte-Carlo in Monaco, Erster Geharnischter *Die Zauberflöte*, Abdallo *Nabucco*, Borsa *Rigoletto*, Malcolm *Macbeth*, Elpenor *Die Odyssee* and Second Jew *Salome* at the Opernhaus Zürich as a member of the International OperaStudio.

Alejandro has worked with conductors such as Nicola Luisotti, Donato Renzetti, Simone Young, Srba Dinic, Marcus Poschner and Adrian Kelly.

He is the recipient of several awards, including the Third Place Stanisław Moniuszko Vocal competition in Poland 2022; First Prize at the National Opera Singing Competition 'Fanny Anitua' in Durango, Mexico; the Audience Prize XV 'Nuevas Voces ciudad de Sevilla' competition in Spain; First place XI International Singing Competition Sinaloa; District winner Kansas Metropolitan Opera Council Auditions 2021.

Born in Guadalajara, Mexico, Alejandro Del Angel studied at the National Conservatory of Music and the National School of Music of Mexico. He was a member of the opera studio 'Taller de Perfeccionamiento Operístico' and Opera Studio Bellas Artes of the National Opera in Mexico.



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